

LANGERS

SHOW BIBLE



ZONER
VISION

LANGERS

Watch the Pilot here: www.zonervision.com/langers

Tone: Father Ted meets South Park

Main characters: Fruit sellers Lacey and Sean Patrick, their regular customer Josie

Log line: An ambitious mobile fruit seller and his overly honest co-worker struggle to maintain a wholesome appearance on a quiet Irish country roadside - with the arrival of a gossiping customer.

Treatment: Langers is the perfect antidote to all those virtuous artisan food programs. Each episode begins with the fruit selling duo talking directly to the camera from the roadside, trying to sell their produce with a carefully rehearsed marketing speech. This fragile veneer of wholesomeness is soon put to the test by the arrival of Josie - their mischievous customer. It doesn't take long before she lets loose all the juicy gossip about the goings on in the local village Ballylanger. Bit by bit the horrible sordid truth emerges, typically involving one or both of the fruit sellers, completely jeopardising their plans of respectability.

Emotional core: Lacey's father like relationship with his best friend Sean Patrick and also his co-workers strong bond to his dead wife gives the show a warm heart and counterbalance the tales of debauchery.

Style: The quaint cut out paper illustration style, ultra simple animation and use of photographic props give the show a homemade feel - underlining the theme of wholesomeness.

This contrast nicely with the ugly character design.

SPECS

Show name: Langers

Theme: Wholesomeness

Genre: comedy

Category: 16 min cartoon for adults

Target Audience: 18-40 year old male and female

Series format: 1 Season x 5 Episodes (16 minutes each)

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LACEY

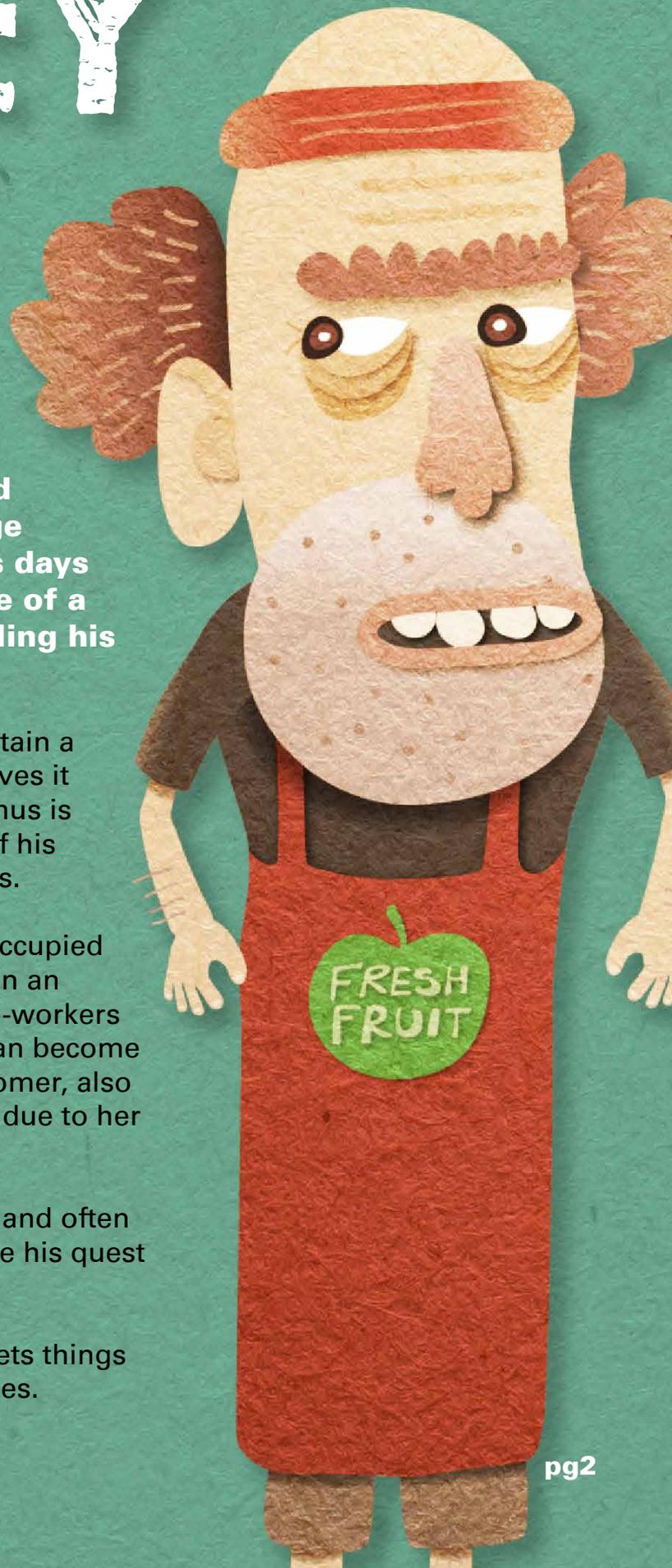
Lacey is an irritable middle aged provincial roadside fruit seller who sells his produce with his co-worker and best friend Sean Patrick. He works for the fresh fruit company Ballylanger, named after the quaint local village where he lives. He spends his days in their fruit van on the side of a quiet Irish country road peddling his precious produce .

Goal: Lacey always strives to maintain a wholesome appearance as he believes it will help the sales of his fruit and thus is desperate to hide any evidence of his questionable personal exploits.

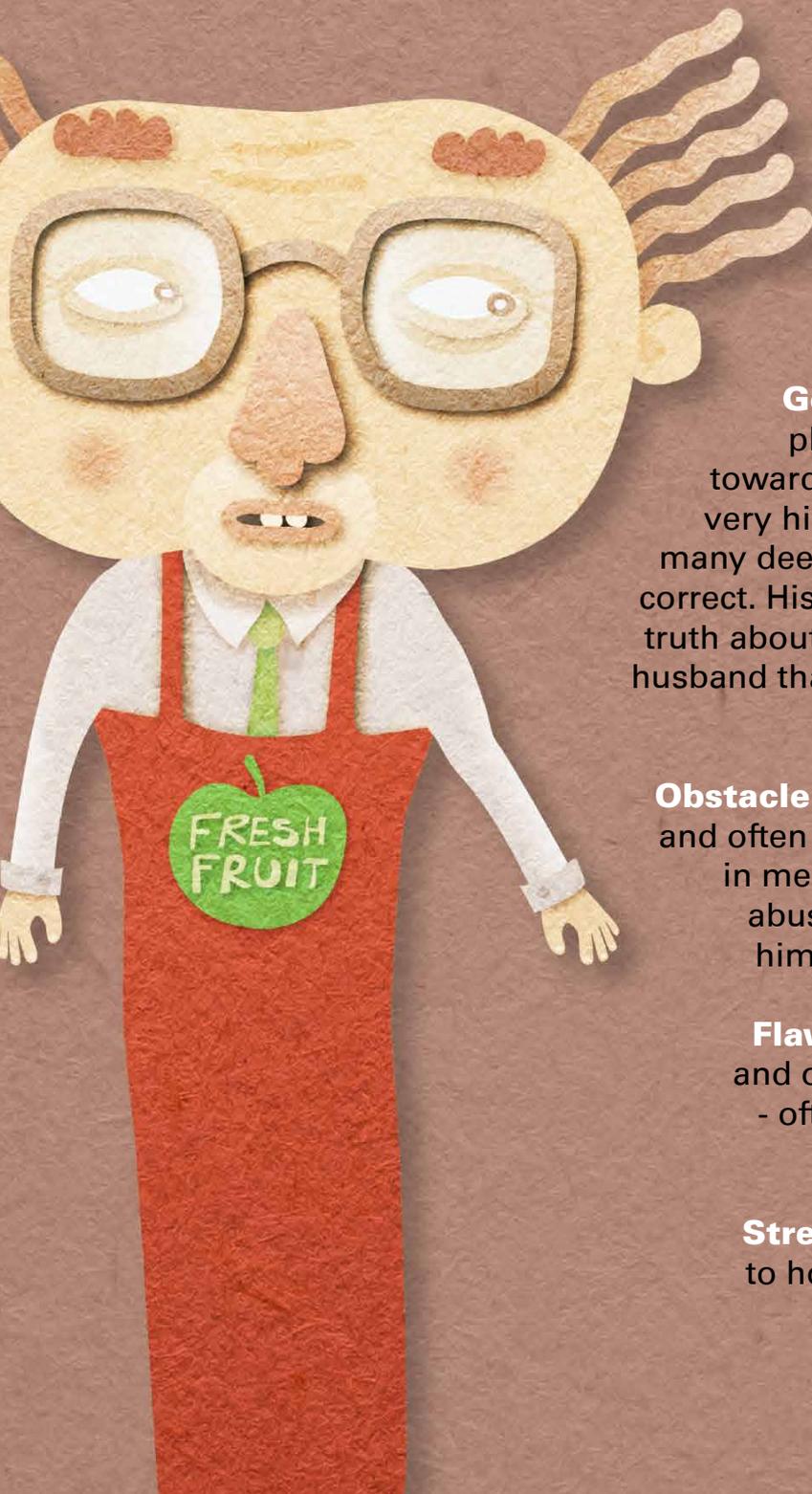
Obstacle: He often becomes preoccupied in helping Sean Patrick maintain an exemplary image but due to his co-workers belief in putting honesty first this can become very challenging. Josie, their customer, also comes in the way of Lacey's quest due to her gossiping ways.

Flaw: Lacey has limited patience and often becomes morally corrupt to achieve his quest of more sales.

Strength: Lacey is a man who gets things done, no matter what it takes.



SEAN PATRICK



Sean Patrick is Lacey's hypersensitive elderly co-worker at the fruit van. His much loved wife Margaret has recently died and he is still preoccupied by their unorthodox relationship.

Goal: Sean Patrick's wife was both physically and mentally abusive towards him as he often fell short of her very high standards. This has led to his many deep insecurities which he yearns to correct. His ultimate quest is to find out the truth about who he really is - the useless husband that his wife proclaimed he is or a normal capable man.

Obstacle: Sean Patrick is physically feeble and often his own worst enemy. He is weak in mental strength from the years of abuse from his wife and he drives himself mad by his self criticizing.

Flaw: Sean Patrick lacks confidence and often looks to others to direct him - often resulting in him being taken advantage of.

Strength: Sean Patrick is committed to honesty and his search for truth is his greatest motivation.

JOSIE

Josie is a dopey young lady from the local village who is always up for a laugh. She is the fruit van's most regular customer and an unwelcome source of salacious gossip. What she lacks in intellect and charm, in her strange old fashioned floral dresses, she makes up for in fortitude. She seems to have a soft spot for Sean Patrick or maybe she just likes to see how embarrassed he gets from her flirtatious manner.

Goal: Josie's quest is to have the most fun she can, and she finds particular joy in reveling in the unrest she causes by exposing salacious gossip.

Obstacle: Josie has an extreme personality and her unlimited desires for hi-jinks lead her down many a dark alley with inherent dangers.

Flaw: Josie doesn't give a crap what other people think of her which often lead her into precarious situations. She is also very hot tempered - if she feels she is being tricked she will quickly brandish her flick knife.

Strength: Josie's lack of inhibitions are both her flaw and her superpower - she isn't constrained by normal social rules so she can do as she pleases.



VILLAGERS

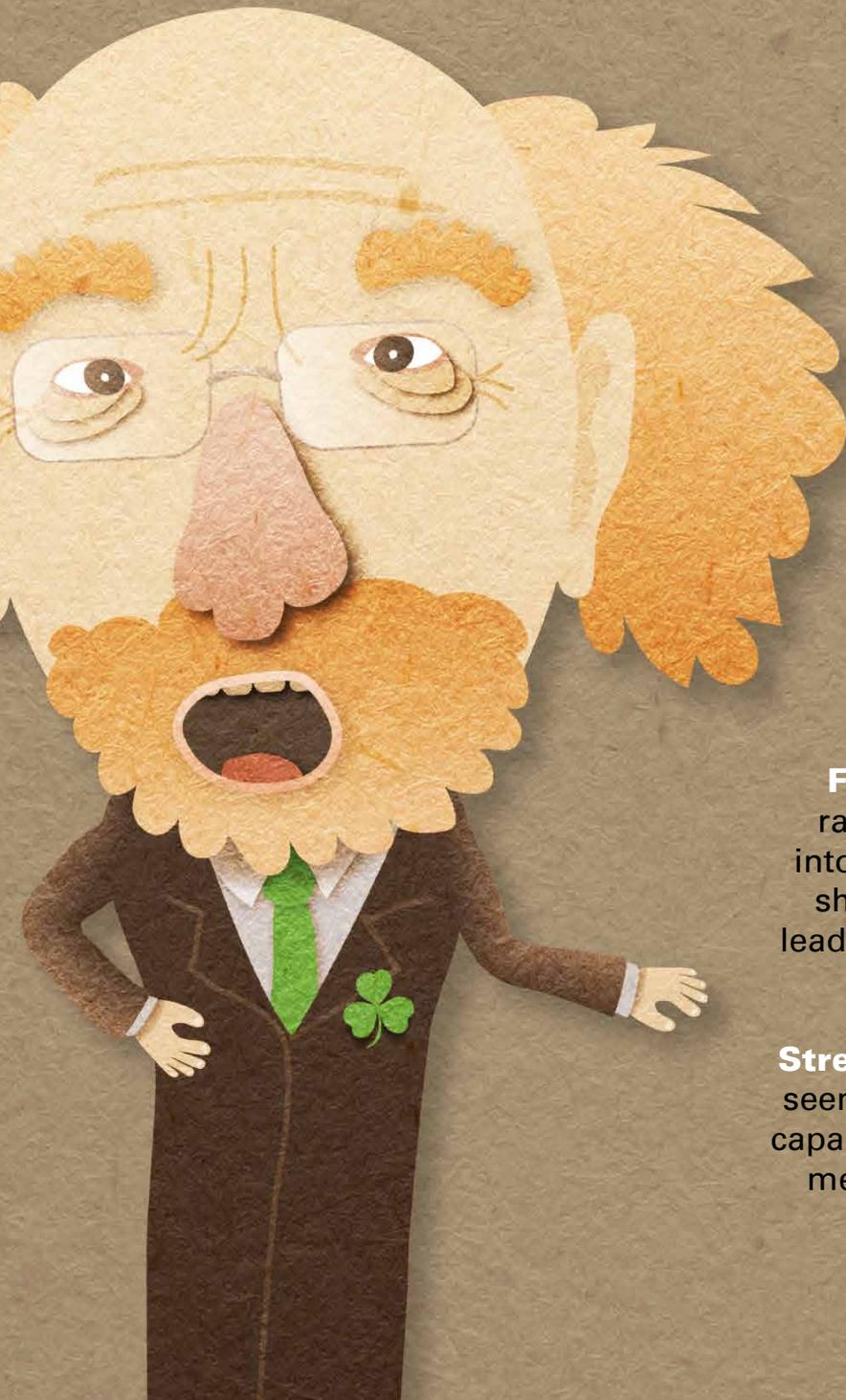
The local village of Ballylanger is a rich source of eccentric characters representing a slice through rural Ireland. Just like the main characters, the villagers themselves struggle to cover up the sordid truth of their day to day existence by presenting a wholesome exterior.

Goal: The outside appearance is of the utmost importance to the local village. High moralistic values, Irish culture and strong community spirit need to be maintained at all times.

Obstacle: The morally dubious acts of the villagers themselves represents the main obstacle in this quest for wholesomeness.

Flaw: The villagers all strive to raise their social status but give into the temptation to try and find shortcuts to achieve this goal - leading them to suspect and often illegal activities.

Strength: The villagers, although seemingly simple minded folk are capable of using highly imaginative methods to achieve their goals.



LOCATIONS

The main action is centered around the fruit sellers 3 wheeled van parked on the grass beside a deserted county road. The two co-workers stand at the back of the van behind their crates of produce. They are nicely framed by the uprights holding up their signage and the fruit below. This setup gives off a stage like feel to proceedings with Josie as the audience and the fruit sellers as speakers, promoting the wonders of rural Ireland. The natural beauty surrounding them adds a twisted irony to the salacious truth that ends up emerging.

Surroundings: The almost complete lack of traffic and customers gives a hopeless feel to the proceedings, adding motivation for the co-workers mad profit making schemes. The idyllic location of beautiful trees and fields is in sharp contrast to the sordid actions that the trio get mixed up in.

Local village: Ballylanger's village contains all the typically mundane locations that you would expect to find in a single road town in Ireland. These established institutions, such as the proudly stocked hardware store and the petrol station slash grocery shop slash restaurant are the perfect backdrops, providing familiar reference points for all the morally dubious action to play out against.

Imagery: Quaint Irish rural imagery is used throughout the show and represents the main theme of wholesomeness. Modern props such as drones and battery powered dildos are used for stark contrast often as photographs to further the disparity. They represent the battle of trying to keep an idyllic appearance with the shady goings on under the surface



EPISODES#1

QUALITY COMES FIRST

Episode theme: Top quality

Episode logline: Lacey struggles to stop Sean Patrick from finding out what really happened the night he took him into town to cheer him up after his wife's funeral - with the arrival of their gossiping customer Josie.

Summary: Sean Patrick becomes confused when he notices some blue specks under his nails and can't remember how they got there. Josie arrives at the fruit van and taunts Lacey with some salacious gossip about the night he brought Sean Patrick out after his wife died.

Sean Patrick's eye water with fond memories of his wife and the fact they used to do everything together - including a Brazilian wax. He confesses that due to his wife's highly skilled talents for waxing that he hasn't been able to wax himself since - in fear he will mess it up.

Sordid details begin to emerge about the night in question, Josie becomes obsessed with 20 crates of papaya fruit on sale and buys the lot for the cheap deal but later runs into trouble when she tries to carry them home.

To Sean Patrick's horror he discovers he was drugged by an impatient Lacey to make the night go smoothly. He hears that he ended the night naked in a wheelbarrow covered in blue paint in the local hardware store. However he is delighted when he hears he managed to give himself a Brazilian wax using stolen hand clippers in front of the gathered crowd. Josie is also pleased when she takes a loan of the same wheelbarrow to transport her 20 crates of papaya.



THE PERFECT FRUIT

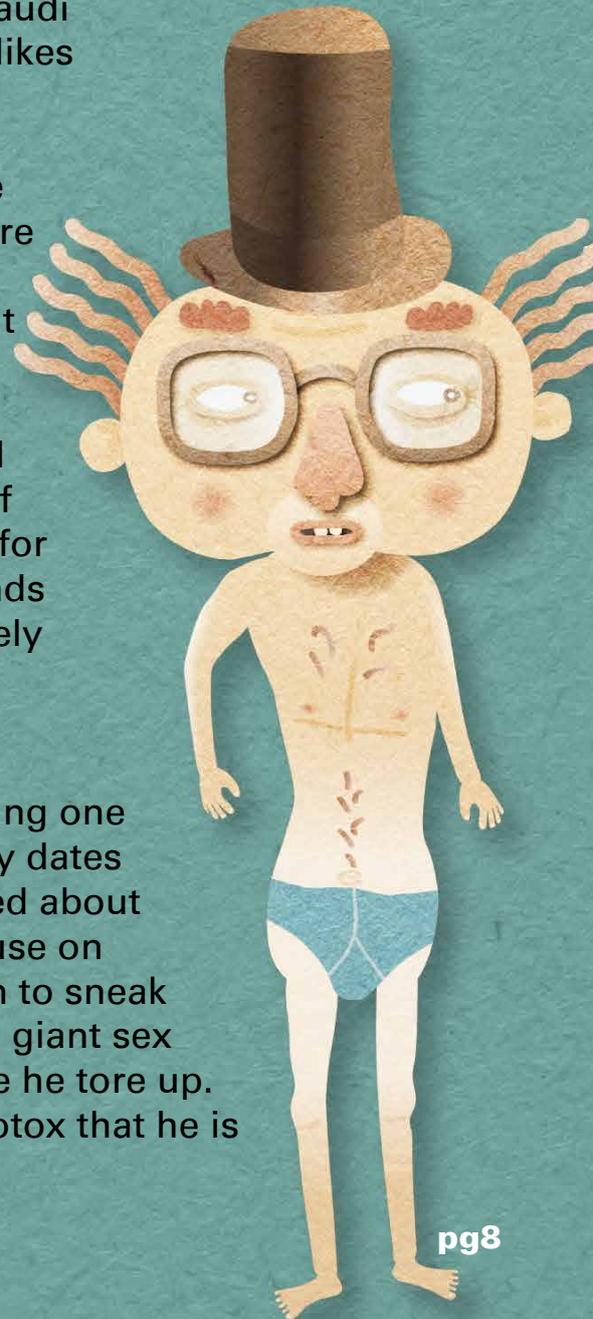
Episode theme: Perfection

Episode logline: Josie bets the village drug dealer that she will win a local beauty pageant but this soon sparks off a fierce scramble amongst the fruit sellers to become the most beautiful - no matter the costs.

Summary: Josie made a bet with Shay Skunky O'Brien the local drug dealer, that she could win the beauty pageant and has stolen a box full of botox needles off him to help her. She hopes to win the admiration of a Saudi immigrant working in the garden centre who likes 'Perfect 10 girls'

Sean Patrick is accompanying his niece to the event for the children's division and to make sure she doesn't get too close to the local priest Father friendly hands. He is self conscious about his looks as there will be TV cameras there and his suit is in bad need of repair. He is minding his niece's doll till she arrives but the doll's odd appearance brings back traumatic memories of his dead wife. He admits she used to taunt him for the ugly face he makes when he coughs. He ends up ripping up the doll in a rage and immediately regrets it, leaving him in need of a quick replacement.

Lacey is also attending the pageant as he is dating one of the contestants. When he hears that she only dates men for their personality he becomes depressed about his looks and steals Josie's box of botox to use on himself. Josie is enraged but Lacey plots a plan to sneak into the backstage area of the pageant inside a giant sex doll that Sean Patrick is using to replace the one he tore up. Once inside he steals Skunky's fresh stash of botox that he is peddling to the contestants.



THE DIET OF HEROES

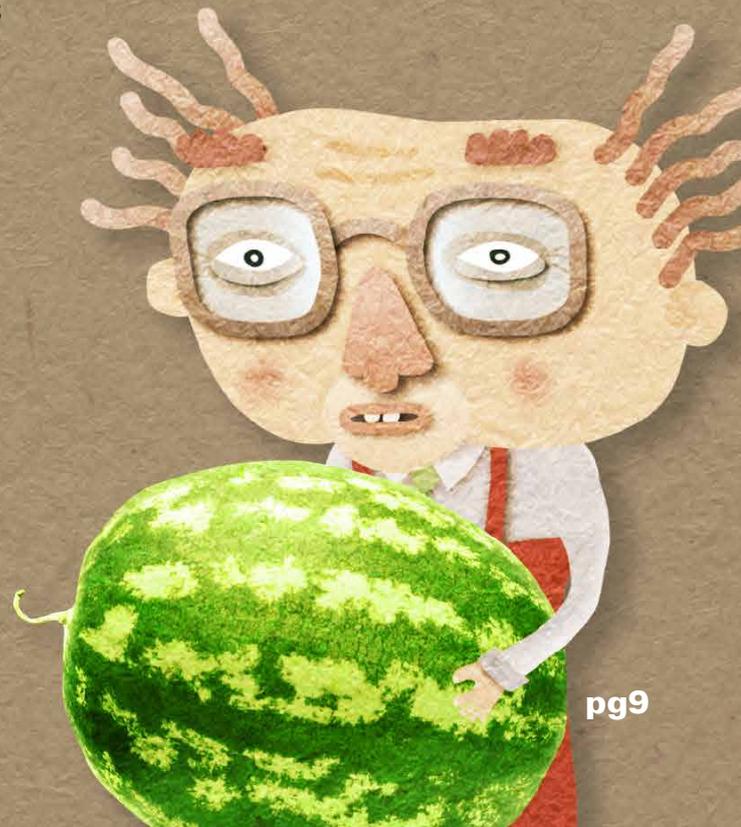
Episode theme: Heroes

Episode logline: When a local man achieves fame and respect for rescuing a guinea pig the trio are spurred on to become heroes themselves - but they soon find it is much more dangerous than they anticipated, for themselves and everyone else.

Summary: Josie is going to the awards ceremony in the town square - of a local man who has saved a guinea pig from death. The hero's new found respect enables him to get free drinks in the pub and Josie plots to get a few freebies herself.

Sean Patrick fears he doesn't have what it takes to ever be a hero himself - due to derogatory remarks made by his dead wife that continue to haunt him. Lacey sets out to install his friends confidence back as it is having a negative effect on sales and he hires a coach to help. However the seemingly tough ex con coach soon breaks down in tears triggered by Sean Patrick's own fragile emotions.

The trio break into a mental institution in order to get free help for Sean Patrick's mental barriers but he ends up getting hooked on drugs. Josie steals a nurse's outfit so she can wear it in order to coax the local hero into becoming her friend and steal some of his free beers. Lacey decides to stage his own accidents - so he can step in and rescue the people himself. This plan severely backfires when he is unable to keep up with a bus full of school children on his bicycle as he is too weighed down by the rescue equipment he is carrying - they drive into the sea and drown.



EPISODES#4

JOIN THE HEALTH CULT

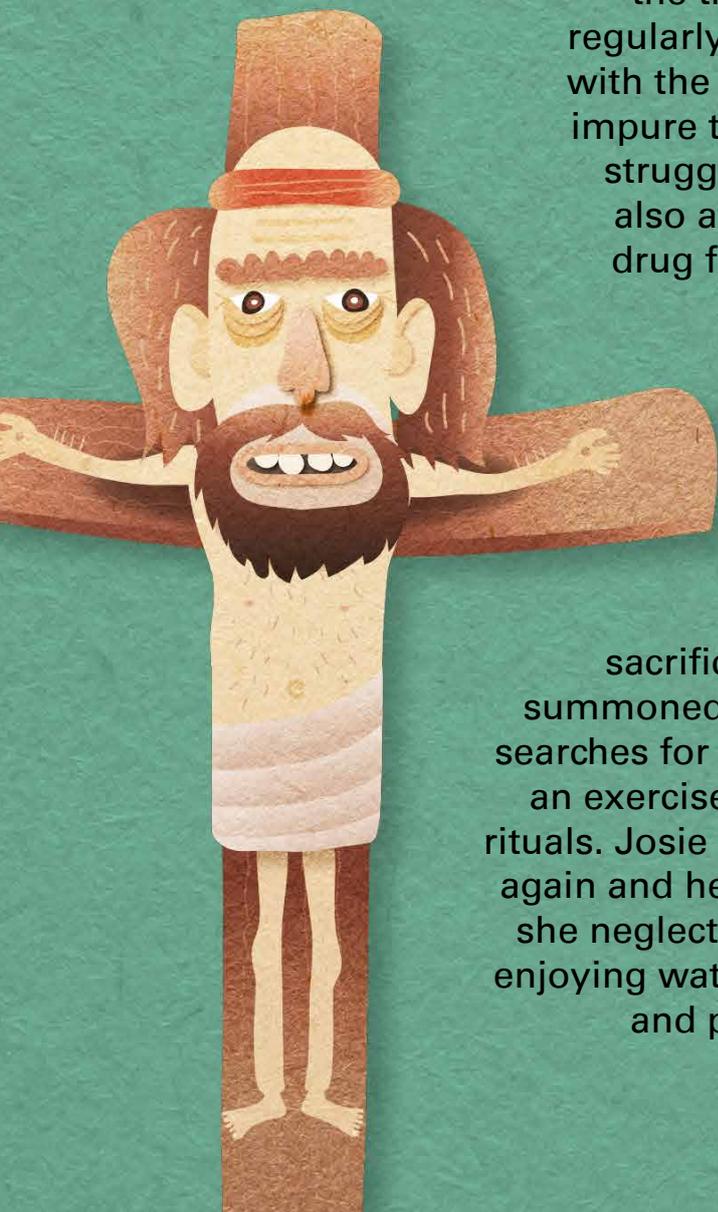
Episode theme: Spirituality

Episode logline: Lacey tries to persuade Sean Patrick to set up a new religion with him in a ploy to win back the customers that he has lost - when they are targeted by an anti-fruit cult, but it is more complex than they first believe.

Summary: A group of anti-fruit protesters from a local cult surround Lacey and Sean Patrick at the fruit van. The local village drug dealer Shay Skunky O'Brien set up the cult after he went cold turkey. Lacey becomes angered when he realises the fruit sales are being badly affected.

This brings up bad memories for Sean Patrick of the time his wife joined a cult. She would regularly kick him out of his own bed to have sex with the cult leader. She deemed Sean Patrick too impure to join the cult and ever since then he has struggled with his spirituality. The new cult has also affected Josie who can no longer get her drug fix from Skunky. She suggests they start up their own cult and steal his followers. Skunky will then be forced to disband.

Sean Patrick hires a strange goth on Fiverr.com to write their new holy book. He becomes worried when he reads about a blood sacrifice in the first draft and fears that he has summoned a demon after reading it aloud. Lacey searches for his own writer and becomes involved in an exercise ball club who have their own strange rituals. Josie manages to get Skunky hooked on drugs again and he steps down as the cult leader. However she neglects to tell his followers the news as she is enjoying watching them tie up Sean Patrick and Lacey and put them through a horrible ritual.



THE DETOX PLAN

Episode theme: Adoption

Episode logline: Sean Patrick struggles to rehabilitate Josie who he has temporarily adopted - after her landlady kicks her out of her flat for bad behaviour

Summary: Josie arrives at the fruit van looking worse for wear. Lacey notices a small rodent sticking his head out of her clothes and mistakenly thinks she has adopted it. Josie corrects him by saying she was kicked out of her house by her landlady who has had enough of her bad behaviour. She won't let her back till she is rehabilitated and she is now sleeping rough in a local hay barn.

Sean Patrick tells her he will temporarily adopt her and let her stay at his house. He has been insecure about his ability to care for someone ever since his dead wife refused to allow him to mind their adopted baby. He offers to help Josie become a better person so her landlady will allow her to come home and also to finally prove to his wife his capabilities. Lacey sees this goodwill story as a promotional opportunity to boost their flagging sales.

Lacey realises that a good before and after photo would be a great asset.

Through a series of increasingly bizarre techniques Sean Patrick miraculously converts Josie into a saintly angel. Lacey is delighted to get the 'after' photo however he hatches a plan to get Josie looking her very worst in order to get the suitably horrendous 'before' picture.



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Garrett and Geraldine Lynam are a husband and wife team who have been running ZonerVision since 2011, delivering high quality commercials to companies such as Gourmet Food Parlour, Irish Chauffeurs and the GAA. They have recently produced Feck Ireland - a hilarious comedy sketch show using both animation and live action for adult audiences with topical storylines. Each sketch depicts stereotypical Irish society and famous faces struggling to deal with topical issues from the news and pop culture. The sketches can be viewed here.

www.feckireland.com

Garrett is also an award winning illustrator having recently won the Book of Kells Art Competition and his outdoor sculpture was selected for the Recycling-On-the-Go campaign with charity Hubbub and Dublin City council and will be shortly installed in Dublin city centre. His online portfolio can be viewed here

www.garrettlynam.com





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